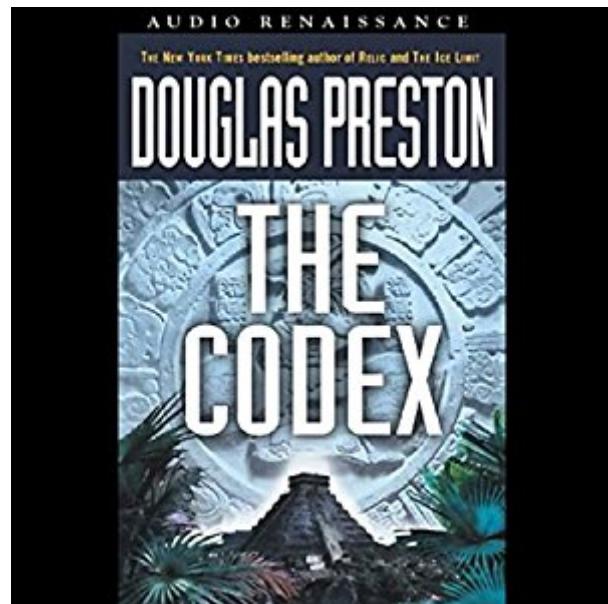


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# The Codex



## **Synopsis**

"Greetings from the dead," declares Maxwell Broadbent on the videotape he left behind after his mysterious disappearance. A notorious treasure hunter and tomb robber, Broadbent accumulated over a half a billion dollars' worth of priceless art, gems, and artifacts before vanishing---along with his entire collection---from his mansion in New Mexico. At first, robbery is suspected, but the truth proves far stranger: As a final challenge to his three sons, Broadbent has buried himself and his treasure somewhere in the world, hidden away like an ancient Egyptian pharaoh. If the sons wish to claim their fabulous inheritance, they must find their father's carefully concealed tomb. The race is on, but the three brothers are not the only ones competing for the treasure. This secret is so astounding it cannot be kept quiet for long. With half a billion dollars at stake, as well as an ancient Mayan codex that may hold a cure for cancer and other deadly diseases, others soon join the hunt---and some of them will stop at nothing to claim the grave goods. The bestselling coauthor of such page-turning thrillers as *Relic* and *The Cabinet of Curiosities*, Douglas Preston now spins an unforgettable tale of greed, adventure, and betrayal. --This text refers to the Paperback edition.

## **Book Information**

Audible Audio Edition

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## **Customer Reviews**

This is (hopefully) a stand-alone story. It partially takes place in the Honduran jungle where Preston describes his personal adventures in the discovery of a hidden city in "The Lost City of the Monkey God." In some ways it reminds me of the John Wayne movies "Big Jake" and "The Sons of Katy Elder." The estranged sons of a patriarch learn to get together in a common cause.

The book was excellent. Anything Douglas Preston writes is excellent. The book has a surprise ending. If you haven't read it, you should try it.

Preston and Child are awesome authors that provide consistently great thrillers! Their writing style is easy and free flowing that catches you meandering through the verbiage, then bammm you're expectantly drawn into a most exciting situation. Lots of action and death and anticipations. Definitely a great read for lovers of Thrillers .....

I will read anything these author's right regardless of series or stand alones. Preston and Childs know how to wind history science and environment together for a fun exciting ride.

If you are a fan of Douglas Preston and Lincoln Child, you'll enjoy this solo novel by Child as much as the others. One suggestion: read "Codex" before you pick up "Tyrannosaur Canyon," "Codex will give you one of the main character's background. As with all of Child's books, this one is filled with a delicious combination of action and suspense. The reader is transported to the deepest jungles of Central America where four sons, who don't like their father or each other very much, search for their inheritance; the huge multimillion dollar collection of art and antiquities their estranged dad has transported to a remote jungle village. Why they decide to embark on this journey, their struggle with a cunning sociopath who, of course, wants the treasure in payment for a past perceived injustice, make this a heart-thumping page-turner. As a postscript, Preston ends this one with a clever conversation that made me laugh.

Great read

Great Story that got a little sluggish slogging through the swamp. The race between the brothers (looking for their father's treasure) and Hauser's part in it was confusing at first. I learned a new word, dottle, some of which could have been reamed out to make a tighter story. In spite of this I enjoyed the story very much and the descriptions of the Maya writing and stele were accurate and fun to read about.

I would have given four stars, if it wasn't for the lame ending. There are a few things that never were resolved. The story it self was very enjoyable and at a good pace.

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